

HERO

I'm grateful to have been offered a chance to have my webcomic turned into a manga. It's surprising how much the impression of it can change with just a different artist! The story seems so much more understandable! Miyamura seems so much cooler! It's bringing back the feelings I had when I first started drawing it, and I hope that I'll be able to enjoy it just as much as a reader now!

Hagiwara Daisuke

I'm Hagiwara, the artist. I'm praying that I have been able to reproduce even a little bit of the world of HERO-sensei's Horimesya. It has been stressful, but a lot of fun! I hope you can enjoy it!

HORISAN TO MIYAMURA KUN

ホリミヤ

01

HERO × 萩原ダイスケ

HERO
萩原ダイスケ

9784757535435

ISBN978-4-7575-3543-5

C9979 ¥562E



1929979005627

雑誌48076-38

定価：本体562円＋税

SQUARE ENIX.

HORISAN TO MIYAMURA KUN 01

Youth, super bubbly!

Horisaki is a girl who at first glance seems flashy and fashionable, but is actually a plain, domestically minded girl and Miyamura-kun, a boring kid with glasses at school, but in reality an attractive guy with a lot of piercings. When the two, who seem so different and yet so similar, happen across each other...!P
The first volume of the super bubbly school life story that's sweet enough to make your chest go kyuuu.



GRANTZ
GFC
COMICS

ホリミヤ

01

萩原ダイスケ

SE



GRANTZ
GFC
COMICS

01

SQUARE ENIX

Staff: Sjliveru, Hinokai, Wilcoxii,
Azuma, KelpTheGreat,
& TsunTsun

Horimiya by HERO & Hagiwara Daisuke
A scanlation by Village Idiot
Volume 1, Chapter 1



Visit us at
vi-scans.com

01
ホリミヤ
HERO × 萩原ダイスケ
Hagiwara Daisuke

WALKER TO
HIYAMURA KUN

ホリミヤ

01

C O N T E N T S ★

page・1	3
page・2	39
page・3	67
page・4	93
page・5	121
page・6	147









6C9L B1AM

IT'S NOT
LIKE IT'S ANY
DIFFERENT
FOR ME.



6F9T B1-5JH



6F9L VRRORWMMW...



I NEED
TO GO PICK
UP SOUTA
SOON...

AH

EVER SINCE
I WAS
LITTLE, BOTH
OF MY PAR-
ENTS HAVE
BEEN BUSY
WITH WORK.





Kyahahaha!
I know,
right?



IT'S
MY JOB
TO TAKE
CARE OF
MY LITTLE
BROTHER,

SO I
NEVER
HAVE
TIME TO
DO
ANYTHING
WITH FRIENDS
AFTER
SCHOOL.

Let's go
home,
Souta!

Oh
Ono!
cheer!



THOUGH
STILL...

Are
you
Ready?

...I'VE
GOTTEN
USED TO
IT, SO IT'S
NOTHING
UNUSUAL.



Let's have
hamburgers
for dinner
tonight!

I HOPE NONE
OF MY FRIENDS
END UP SEEING
ME LIKE THIS.

THIS...
WAS MY
DAILY
LIFE.











I'M IN THE
SAME CLASS
AS YOU. I'M
MIYAMURA.

WHAT ARE
YOU TALKING
ABOUT?

THE USUAL
MIYAMURA SHE
REMEMBERS →

EH-

Do
you need
something,
Hori-san?

WHAT?



Let's
go grab
lunch!
Said

WHAAA
AAAAAA
AAAA!?



SPY: UGGISH





NO, IT'S FINE, YOU DON'T HAVE TO GO THAT FAR!

MAYBE I SHOULD BUY HIM A PICTURE BOOK OR SOMETHING.

SOUTA SAID HE WANTED TO PLAY WITH YOU AGAIN!!

I'M NOT THE ONE WHO WANTS IT! IT'S SOUTA!!

REALLY?

I'M KIND OF SURPRISED...

As it's
nice though...
Souta will
be happy.

BY WHAT?

WHY WOULD I DO THAT?

...
YOU WOULD DO YOUR BEST TO AVOID ME.

I FIGURED AFTER YESTERDAY...

THAT YOU ACTUALLY CAME TO TALK TO ME.





THERE ARE THINGS I HAVE LEARNED SINCE
MIYAMURA STARTED COMING OVER.



HE
ISN'T VERY
GOOD AT
STUDYING.

HOW
CAN I
PUT
THIS...



I'M- NOT
REALLY-

HORI-SAN,
YOU'RE AMAZ-
ING! YOU'VE
GOTTEN ALMOST
ALL 90S!

FINALS! IF YOU
FAIL THEM, YOU
HAVE TO TAKE
A MAKE-UP!

WHAT
ARE
THESE?

crinkle

ARE
THEY?

NON-
CHALANT

AREN'T
PEOPLE WITH
GLASSES
TYPICALLY QUIET
AND GOOD AT
SCHOOL
STUFF?



HMMF

YOU'D BETTER PAY ATTENTION, THIS IS THE MOST BASIC OF THE BASICS!

HAHA HA!



THEN HOW ABOUT THIS? LET'S FIND THE RANGE OF X!

EH... X...?



I DO TOO!

IT'S NOT SOMETHING YOU'D UNDERSTAND YET.

PAHA



EH?

BUT YOU CAN STILL GRADUATE AS LONG AS YOU DON'T FAIL!

I KNOW THAT MUCH!

SOMEONE WHO CAN'T DO THE MOST BASIC OF THE BASICS SHOULDN'T BE LAUGHING...









IT LOOKS
LIKE I CAN GET
OUT FASTER ON
THE SIDE...

PULL

Ha

AH-



AHH—



GOOD,
THERE'S
NOBODY
AROUND!

I CAN
JUST JUMP
OVER

TAP
TAP
TAP
TAP

SPY: CRASH

THE
FENCE—



AH...

IT'S THAT
GIRL WHO'S
ALWAYS WITH
HORI-SAN...



6/17/2004

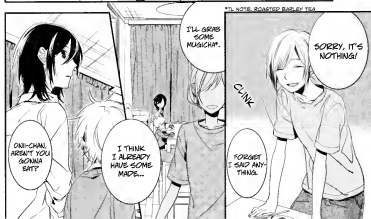




49% DEAD















ONCE
ONEE-CHAN
STARTS CALLING
YOU AN IDIOT,
SHE NEVER
STOPS.

REALLY??



IDIOT!
STUPID
IDIOT!

STUPID
MIYA-
MURA!

I mean,
I know
I'm not
smart...

AN
IDIOT,
HUH...

YOU
REALLY ARE
AN IDIOT, YOU
IDIOT! SUCH
AN IDIOT!



EVERY-
ONE

HAS A
SIDE OF
THEMSELVES
THEY DON'T
WANT OTHER
PEOPLE
TO SEE.

WHAT
ARE YOU
LAUGHING
ABOUT?!



WH-

WHAT!

HA
HA
HA!

You
weren't
kidding!



Stupid,
stupid
idiot!

Idiot!
stupid
idiot!



BUT WHEN YOU
GET ANGRY LIKE
THAT, IT FEELS LIKE
YOU'RE NOT TRYING
HARD TO LOOK
GOOD AT HOME.

I'M NOT
SAYING I
DON'T LIKE
HOW YOU ARE
AT SCHOOL.



WE ENDED
UP ACCI-
DENTALLY

FINDING
OUT ABOUT
EACH
OTHER'S,
THOUGH.

...YEAH.



YOU'RE
CUTE.

WHEN
YOU'RE LIKE
THAT,



NOW....

haa...

.....



WE BOTH
SHARE

THIS TIME
THAT WE'LL
SHOW TO NO
ONE ELSE.

FINE, GO
AHEAD AND
SAY IT.

IDIOT.

IN COMPLETE CONTRAST TO THE GLOOMY AND SOMEWHAT BORING IMAGE HE MAINTAINS AT SCHOOL,

MIYAMURA-KUN STYLES HIS HAIR AND SHOWS OFF HIS PIERCINGS ON WEEKENDS.



HORI-SAN, CONTRARY TO HER APPEARANCE AT SCHOOL, IS A MAKEUP-FREE HOUSEWIFE AT HOME.



SPIN CLATTER



HORI-SAN, WHAT DO I DO?

SIGH...

DUE TO A SHORT SERIES OF EVENTS, THEY'VE FOUND OUT ABOUT EACH OTHER'S HIDDEN SIDES

AND NOW HAVE SOMEONE TO SHARE THEIR SECRETS WITH.



THEY'LL FIND OUT ABOUT EVERYTHING!

WHAT DO YOU MEAN, 'EVERYTHING'?



Now that you mention it... AH...

SOMETHING WRONGS WITH THAT? IT'S BETTER THAN DOING A MARATHON WHEN IT'S SO HOT OUT.

EVERYTHING'S WRONG WITH IT!

WE'RE GOING TO START SWIMMING CLASSES SOON! THIS IS TERRIBLE!



WHAT AM
I SUPPOSED
TO DO ABOUT
THESE!?



EHH?

Why
would
they
be
so
crazy?

SOMETIMES
I CAN'T TELL IF
YOU'RE REALLY
INCREDIBLE
OR JUST AN
IDOT...

MIYA-
MURA...

THERE ARE
STILL MANY
THINGS THEY
HAVE YET TO
LEARN ABOUT
EACH OTHER.





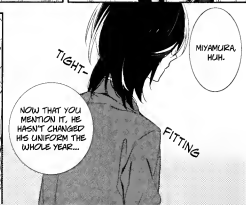
Page 2

Visit us at
vi-scans.com





GFX: SLUGGISH





HE SAYS IF HE WEARS JUST THE SHIRT, HIS DEAD... TATTOOS'LL SHOW THROUGH...

Haa...

HE'S JUST STUCK WITH ENDURING THE HEAT...



WHYWHAT'S THAT SUPPOSED TO MEAN?

ARE YOU BEING SERIOUS, HORRIP?

Ugh...

Guys, we're... coming...



I DON'T THINK I SHOULD RIGHT NOW.

THOUGH I'VE GAINED WEIGHT RECENTLY...

CRASH



Quarter

Quarter is a new... with it... Second floor

WHEN IT GETS THIS HOT, IT REALLY MAKES YOU WANT TO HEAD TO THE POOL.

IT'D BE NICE IF THERE WERE ONE NEARBY...

AH...



EN?

SINCE WHEN HAS THAT BEEN THERE?

I had no idea!

IS THAT THE NEW ONE? THAT'D BE NICE!

AN!



WANT TO TRY THAT ICE CREAM PLACE IN FRONT OF THE STATION?

IN THAT CASE, ARE YOU TWO FREE AFTER SCHOOL?











SEX: RAWR







AH, YEAH,
WE STOPPED
BY THE BOOK-
STORE ON THE
WAY HOME, AND
I GOT IT FOR
HIM.

THAT
BOOK
SOUTA'S
GOT, IS
THAT...

EH!?



YEAH,
PRETTY
MUCH.

SO
THAT'S WHY
YOU BROUGHT
SOUTA HOME ON
A SCHOOL DAY.
YOU CERTAINLY
SURPRISED
ME.



Haa.

BESIDES,
SOUTA REALLY
SEEMED TO
WANT IT.

YEAH, SO
MUCH SO THAT
HE'S SLEEPING
WITH IT...

NOT AT ALL. I
JUST FELT LIKE
DOING IT.



I REALLY...
CAN'T THANK YOU
ENOUGH...



I NEED TO
PUT THE STUFF
I BOUGHT IN
THE FRIDGE...

THEY'RE
ALL FOR
SOUTA
THOUGH...



RUSTLE
WELL...



MIYAMURA
OFTEN
COMES
BY WITH
GIFTS.

THE ROOM
IS PACKED
WITH STUFF
FROM HIM.





I NEED
TO DO A
BETTER
JOB...



HE'LL JUST
KEEP GOING
'ONEE-CHAN,
ONEE-CHAN'
ALL DAY
LONG.

COME TO
THINK OF IT,
HE NEVER
REALLY ASKS
FOR MOM
OR DAD.



I WONDER
IF HE'S HOLD-
ING HIMSELF
BACK...



FLOMP

SA- KORI-

BY THE
WAY,





SPIN! SHOCK





JUST
HAPPENED!/?

Indirect
kiss!

BA-PUMP

BA-PUMP

WH-WH-WH-WHAT
ON EARTH...





「LIKE I
COULD.」



「I NEED
TO DO AT
HOME.」

「I'VE GOT
THINGS...」

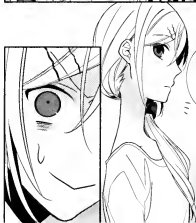
SUCK...





IT...

IT REALLY
IS HERE...



...HUH?
HORI?







THERE'S NO
HELPING IT...



IT'S
HORI-SAN!

AH!



THANK YOU!
IS IT FOR
SOUTA?

I JUST HAD
SOMETHING I
NEEDED TO
ASK YOU.

MIYAMURA...?
DID YOU SAY
YOU WERE
COMING OVER
TODAY...?

I was
just asking
for you.

NOPE

RUSTLES





I REALLY
DO.





YOU
TOO.

THIS IS
THE FIRST
TIME

MIYAMURA'S
GIVEN ME
SOMETHING.

「HOW HARD
YOU'VE BEEN
WORKING.」

「I KNOW...」

ONEE-
CHAN,
I'M HUN-
GRYYYY!

IT'S ONE
OF THOSE
RINGS FOR
DISPLAY... IT'S
PRETTY.

I'LL MAKE
DINNER IN
A MINUTE!





SO I KNEW
THERE WOULD
BE A LOT OF
GUYS AFTER
HER,

HORI-SAN'S
SO BRIGHT,
AND SHE'S
SO NICE TO
EVERYONE;



I WONDER
WHY,

HUH,
TOORI.



You...
THOSE
TWO REALLY
SEEM TO BE
TOGETHER A
LOT, DON'T
THEY.



BUT...



I WASN'T
EXPECTING
HIM.

...LIKE I
CARE.









SEX: BLUNTLY









IS SOMETHING
ONLY HORI-SAN
HAS SEEN.

ISHIKAWA-KUN,
I DON'T KNOW
IF I SHOULD BE
TELLING YOU
THIS. BUT...

UNDER-
NEATH
THIS...

YOU
COULD GET
DEHYDRATED,
Y'KNOW.



LIKE
HELL I'D
DO THAT!

AH,
THOUGH
IF YOU GO
TELLING ANY
OF THE
TEACHERS...

ALRIGHT
THEN, YOU
CAN SEE...



HORI!?

WHY?

ALRIGHT,
I'VE GOT
HIM.









ズッ

YOU
SKIPPED,
DIDN'T YOU,
TOORU...

YOU
WERE WITH
TOORU?

THAT'S
UNUSUAL...

AH,
YEAH...

NEXT TIME
YOU HAVE TO
DO EVERY-
THING!

YOU WERE ON
DUTY TODAY
TOO, AND YOU
MADE ME HAVE
TO DEAL WITH
EVERYTHING!

I SAID
I'M
SORRY!

I'M NOT
AVOIDING-

HEY,
WAIT- WHAT
ARE YOU
AVOIDING?

LOOK ME
IN THE
EYES AND
TELL ME!

ER.
I
MEAN...

WE WERE
JUST
TALKING...







YEAH,
THAT'D
BE NICE.



I'M
HUNGRY,
SO
I HOPE
WE CAN ALL
HAVE DINNER
TOGETHER
SOON.



WHEN IS
ONEE-CHAN
GETTING
HOME?

WHAT,
SOUTA?

I DON'T
KNOW, SHE
HAD TO
TALK TO A
FRIEND.



I REALLY
HATE TO
SAY IT,

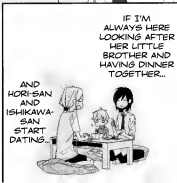
BUT...



MUMBLE

I'D...

JUST
BE IN THE
WAY.



IF I'M
ALWAYS HERE
LOOKING AFTER
HER LITTLE
BROTHER AND
HAVING DINNER
TOGETHER...

AND
HORI-SAN
AND
ISHIKAWA-
SAN
START
DATING...







ISHIKAWA-KUN'S RIGHT
WHEN HE SAYS
I'M DARK AND
CREEPY.

IT
ISN'T...

I WAS JUST
WORRIED...

OR
CAUSING YOU
PROBLEMS.

THAT I MIGHT
BE MAKING YOU
LOOK BAD...

SHAKE
SHAKE

SO I
REALLY DIDN'T
MEAN IT-









...SUCKS
TO BE
ISHIKAWA-
KUN RIGHT
NOW,
THOUGH.
I HOPE
HE'S
OKAY...

I'm going
back to the
bus now, now,
get out of
the way!

Myamura,
what's going
on?

KICK



UM, UH...

MORNING,
MIYAMURA...

YESTERDAY...



I ALREADY
KNOW WHAT
HAPPENED! AND
YOUR EYES ARE
RED FROM
CRYING!
Cwaaahh!

The
crazy?
?

YOU DON'T
HAVE TO SAY
ANYTHING!

IN
ANY CASE,
MIYAMURA
HAS GAINED
A MALE
FRIEND.

YOU'RE
SO NICE...





Page 4

Visit us at vi-scans.com or
[@viscans](https://twitter.com/viscans) or irc.irchighway.net





...HUH?

I'M HOME.

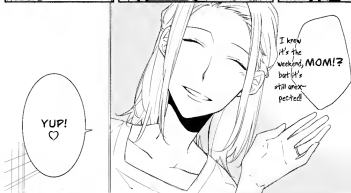
WELCOME BACK!

DANG IT, MIYAMURA, YOU SHOULD HAVE AT LEAST STAYED FOR DINNER.

You did help out.

I need to get home quickly, so...

bye.



YUP!
♡

I knew it's the weekend, but it's still unexpected!

MOM!?



ISN'T THAT NICE!

Yeah!

HE ALWAYS PLAYS WITH ME!

I SEE.

ONE OF KYOUKO'S CLASSMATES?





WAIT-

WHAT'S
THE REST
OF HIS
NAME...!?



EH?

WHAT'S
THIS GUY'S
NAME?

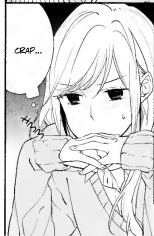
THE
CRIMINAL-



MIYAMURA-
KUN?

HIS NAME'S
MIYAMURA...

YEAH,
MIYAMURA...
MIYA...



CRAP...

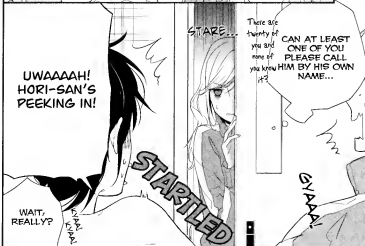


MOM,
I DON'T
WANT ANY
CARROTS
IN THE
CURRY!

WHAT
IS IT...!?

BUT
YOU
NEED
TO EAT
THEM!







HORI? ARE YOU ALREADY HEADING HOME?

ALL I'M TRYING TO DO IS FIND OUT HIS NAME, AND I'M THIS TIRED ALREADY...

I NEED TO ASK YOU SOMETHING ABOUT MIYAMURA-

TOORU-I GOOD TIMING!

STAGGER



THAT DIDN'T WORK EITHER!

WAI-

DASH

I'M SORRY, I'M TOO HEART-BROKEN!

← Rejected

← Rejected



NUDGE

WORRYING ABOUT SOMETHING?

IF ONLY HE WAS SMARTER...

IF ONLY...

High Grade

	Class	Name
1	3	Sengoku
2	4	Tachibana
3	6	Kobayakawa
4	1	Sato
5	2	Ishida
6	4	Kurogami
7	1	Hori
8	5	Yamada
9	6	Kurusu

EH-

THE
FULL NAMES
OF EVERYONE IN
THE CLASS?

YUKI...

'SUP.

ERM, YUKI,
ACTUALLY-

BY THE
WAY.

STARE...

I...
GUESS YOU
WOULD...

SERI-
OUSLY!?

IT'S BEEN
A WHILE SINCE
THE CLASSES
GOT CHANGED
AROUND.

OF COURSE
I KNOW EVERY-
ONE'S NAMES!

I ONLY SAW
YOU FROM
BEHIND, SO I
DIDN'T GET
TO SEE HIS
FACE, BUT

EH-

IS HE
YOUR
BOY-
FRIEND?

SURPRISED

I SAW YOU
WALKING AROUND
WITH A GUY THE
OTHER DAY.

NO-



GLOOM

Sleh...

You've
just been
fidgeting
with your
spoon the
whole time.

AREN'T YOU
GOING TO EAT
ANY CURRY?

THIS IS THE
THIRD DAY OF
CURRY IN A
ROW.

KYOUKO

WHAT
AM I EVEN
DOING...

I CAN'T BELIEVE
YUKI SAW ME...
AND I ENDED UP
NOT BEING ABLE
TO FIND OUT
MIYAMURA'S
NAME...

IT'S NOT LIKE
HE'S COMING TO
SEE YOU...

KYA!
KYA!

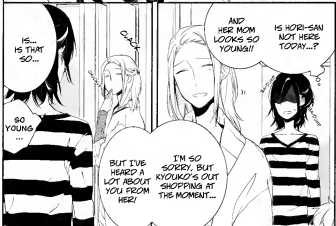
REALLY?
WHAT DO
I DO? OH,
I'M SO
EXCITED!

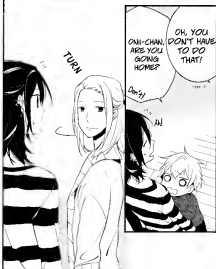
GIGGLE

EH? AH...
I DON'T
KNOW. I
GUESS HE
WILL...?

TOMORROW'S
SATURDAY,
SO IS HE GOING
TO COME
OVER? THIS
[MIYAMURA-
KUN].









JUST MAKE
YOURSELF AT HOME
UNTIL KYOUKO
GETS BACK.

SMILE



YOU'RE
ALWAYS

SUCH A HELP,
ANYWAY.

...THANK
YOU.



WHERE IS MY
MOTHER?

SERIOUS

OUS

AND...













Er?

IT'S
KYOUKO,
ISN'T IT?

CASUALLY



MIYAMURA...
DO YOU
EVEN KNOW
MY NAME?

YOU
DON'T, DO
YOU?



HORI-SAN'S
REALLY SMART,
BUT SOMETIMES
SHE CAN BE
KIND OF
STUPID...

trying
not to
laugh

I FEEL
LIKE AN
IDIOT...

not
that I
can say
that.



Ah,
WELL, MY
DAD'S NAMED
KYOUUSUKE,
AND MY MOM
IS YURIKO,
SO...

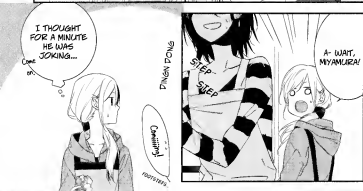


I REMEM-
BERED SINCE
THEY'RE NOT
VERY SIMILAR
NAMES.

KYOUKO
AND
SOUTA.

SOUTA JUST
SEEMS TO HAVE
COME OUT OF
NOWHERE.







THIS
VOICE
IS-

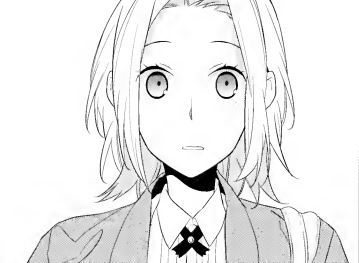
HORI,
ARE YOU
THERE?



SORRY
I'M LATE
GIVING YOUR
NOTES...



BACK...







SHE'S
GOING
TO FIND
OUT...!

THUMP...

CRAP...

THUMP...

THUMP...

ARE
YOU...

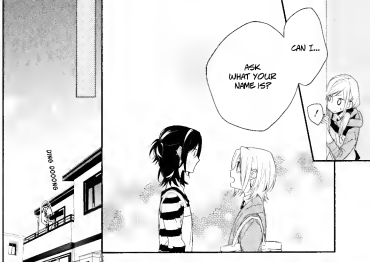
ACK!!



SLIP

HORI-SAN'S
COUSIN?







IT'S THE
NAME OF THE
PROTAGONIST
OF A MANGA
I'VE BEEN
READING
RECENTLY!

I just kind of
thought of it...

APPEAR

SKULL NINJA

KONOKHA

The weekly serialized shōnen!

Ninjin ★★★

THE
HECK IS
'KONOKHA'!

ABRUPTLY

I CAN
LEND IT
TO YOU
IF YOU'D

NO
THANKS.

THAT
WAS FAH-

ACHOO!

YOUR
END IS
NIGH!

People
read this
every
day.
Work?

CREEPY!

HIS SPECIAL
MOVE IS
'SHUNKAN
HAKKOTSUKA'.

Konoha's
jutsu

Instantly turns his
opponent to bones! Though
he can't use it on more than
one opponent at a time, so
it's very dangerous to use
when he's surrounded!

SURPRISED

YOU
HAVE A
COLD?

YOU HAVEN'T
REALLY BEEN
WEARING ENOUGH
CONSIDERING
HOW COLD IT'S
BEEN LATELY.

SNIFF...

NO, I'M
FINE...







MIYAMURA...

Sigh...

THOUGH IT
PROBABLY
WOULD BE A
BAD IDEA TO
SHOW UP WITH
TOO MANY
PEOPLE...



I HOPE
YOU'RE RESTING
PROPERLY...



PLUFF
PLUFF

PLUFF

SNIFF...

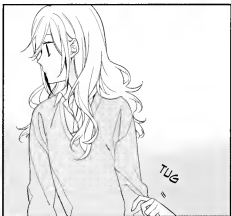
SORRY

FOR MAKING
YOU ALL COME
OUT HERE TO
SEE ME...

704

Miyamura







SHUT



ALRIGHT.

SHUT

I'M GOING TO MAKE YOU SOME PORRIDGE, SO I NEED TO BORROW YOUR KITCHEN.

SICK PEOPLE SHOULD ONLY WORRY ABOUT THEMSELVES.

I know the look as you taste

KER-CHUK



GRG-

THATTA BOY!



IF YOU GET UP, WE'RE NOT FRIENDS ANYMORE.

...THIS ISN'T WORKING, IT'S ALL CLOGGIES..

COUGH

COUGH

ABRUPTLY



I CAN'T REALLY IMAGINE IT...



I WONDER HOW HORI LOOKS WHEN SHE'S COOKING...

BUT MAN, HORI'S PORRIDGE...



HORI DID ASK ME TO WATCH YOU.

ISHIKAWA-KUD, THAT'S NOT FAIR..

COUGH

TREMBLE

TREMBLE





Shut up!

THE HECK
ARE YOU
TRYING
TO DO,
WAKING
HIM UP
LIKE
THAT!?

OPEN

Waaaaa

What?
What the
heck do you
just say?

WAKE UP,
MIYAMU-
RAAAAAA!



I'VE BEEN
WONDERING
FOR A WHILE
NOW...

EHP?



I'LL HAVE
TO WARM IT
UP AGAIN
WHEN HE
WAKES
UP...



AH, THE
PORRIDGE
IS GETTING
COLD...



I'M A BIT SCARED
TO ASK, BUT...
WHAT ARE YOU?
ARE YOU LIKE
FRIENDS, OR...?

WHAT DO
YOU MEAN,
'WHAT ARE
WE'...?



WHAT
EXACTLY ARE
YOU TWO?





DON'T WORRY ABOUT-

AUGH, I'M GOING TO GET YOU BOTH SICK...



WH-WHAT ARE YOU TRYING TO DO, BLOW YOUR NOSE ON ME?!

Stop it!

KER-CHAK

EHHH? WHAT AM I SUPPOSED TO DO THEN? ISHIKAWA-KUN, GIMME YOUR SHIRT!

IF HE'S GOT THAT MUCH ENERGY, HE'LL BE FINE.



AH SURE...

YOU'RE OUT OF TISSUES.

MIYAMURA, YOU WANT SOME PORRIDGE?

I need to go warm it up though.



I made you some porridge!

Thank!

HORI MIGHT COME AND VISIT ME...!

NICE AND WARM



IF I MANAGED TO END UP GETTING HIS COLD...

DING



IT'S NOT LIKE I WANT THIS.

STUCK

SORRY TO MAKE YOU WA-

UWAH, YOU'RE SO CLOSE!



DID I HAVE ANY EXTRA TISSUES... WHAT-

DON'T WORRY ABOUT IT.

ISHIKAWA-KUN, WHY ARE YOU SO CLOSE TO ME?!







I DON'T REALLY HAVE ANYBODY LIKE THAT.

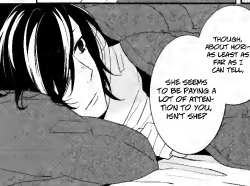
YOU STILL LIKE HORI-SAN?



WELL, SORRY!

IF YOU THINK FOR A MINUTE THAT I'M TRYING TO CONFESS TO YOU, I'LL PUNCH YOU.

You're like a girl or some thing.



THOUGH, ABOUT HORI- AS LEAST AS FAR AS I CAN TELL,

SHE SEEMS TO BE PAYING A LOT OF ATTENTION TO YOU, ISN'T SHE?



...YEAH, IT MIGHT MAKE ME SEEM STUBBORN.

'STILL'

STAB

Incentive Ahead

OKAY.



THERE'S NO WAY THAT'S POSSIBLE.

I'M A CREEPY, DARK GUY WITH GLASSES.

DON'T GO SAYING THAT ABOUT YOURSELF.

JUST LET
EVERYONE
KNOW ABOUT
THEM AL-
READY!

The
tattoo
and
stuff.

カッ

S-S-
SERI-
OUSLY!?

I DON'T
WANT TO
STAND
OUT!

Probably
because
you've been
talking to
my best
friend.

BUT
EVERYONE IN
CLASS IS SAYING
YOU'VE GOTTEN
BRIGHTER.

FLINCH

Don't push
yourself too
hard, man.

Aaah!

WHAT A
WEIRD
GUY...

COUGH

I DON'T
WANT TO DO
THAT! I JUST
WANT TO STAY
PLAIN AND
BORI-

Achoo!

COUGH

AH-

IT'S FINE!
JUST HAVING
YOU COME
OVER'S MADE
ME FEEL A
LITTLE
BETTER.

Thanks.

YOU'RE
EVEN GIVING
ME CAKE...

ALRIGHT THEN,
I'LL HEAD HOME
TOO. SORRY
ABOUT LEAVING
AFTER BEING
SO MUCH
TROUBLE.

SO HURRY UP
AND GET BACK
TO SCHOOL,
MIYAMURA.

I HAVEN'T
EVEN TALKED
TO HER THAT
MUCH AT
SCHOOL...

YOSHIKAWA
ALSO SAID TO
LET YOU KNOW
SHE WAS WOR-
RIED ABOUT
YOU.

EVEN IF
YOUR NOSE
GETS
CLOGGED,
YOU STILL
NEED TO
REST.

EH-

SHUT

ALRIGHT.

I HOPE HE'S
GOING TO BE
ALRIGHT...

AH-

I DON'T
KNOW IF HE
HAS ANY MORE
TISSUES.





YOU WERE
IN ELEMENTARY
SCHOOL THE LAST
TIME ANYBODY
CAME OVER.



YEAH...



I GUESS
I WAS.





PAGE LEFT INTENTIONALLY BLANK

AS THE
LEAVES
TURN
CRIMSON,
THE SEASON
CHANGES TO
AUTUMN,

THE TIME
THAT THE
SECOND-YEARS
OF KATAGIRI
HIGH WELCOME
HAVING THEIR
CLASS FIELD
TRIP.

UIWAAAAH!

YUKI'S
REALLY EXCITED,
ISN'T SHE?

IT'S
KYOTO!

AUTUMN,
RED
LEAVES!
THE
TEMPLES!

YUKI'S ALL
EXCITED AND
HIGH-SPIRITED
SINCE THIS IS
HER FIRST TIME
TO KYOTO.

ARE
YOU HER
GUARDIAN
OR SOME
THING...?

CALM DOWN,
YOSHIKAWA.

SO MANY
TREES!

FIDGET
FIDGET
GLANCE
GLANCE

Tooru,
stop
trying
to be
cool!

POUNDER

MURMUR

AH, I SEE.
HAVE YOU
BEEN TO KYOTO
BEFORE,
HORI-SAN?



...THE
HOTEL,
HUH...

Sigh...

TODAY'S
JUST THE
FIRST DAY,
THOUGH, SO
AFTER THIS WE
GOTTA GO
STRAIGHT TO
THE HOTEL.

AHA
HA...

COMPARED
TO MY JUNIOR
HIGH TRIP WE'RE
GONNA GET MUCH
MORE FREE TIME
TO SPEND WITH
OUR GROUPS.
I'M LOOKING
FORWARD TO THAT.

IT'S
PRETTY
STANDARD,
AFTER
THAT ALL
WAS THE
SAME FOR
ME.

THIS IS
MY SECOND
TIME TO KYOTO.
I HAD A SCHOOL
TRIP TO HERE
BACK IN MIDDLE
SCHOOL.

I'M
DEFINITELY
NOT OKAY...
I'M READY TO
NOT TAKE A
BATH THIS
ENTIRE
TRIP...

COME TO THINK
OF IT, MIYAMURA
ARE YOU GOING
TO BE ALRIGHT
WITH THE BATH
SITCH?

THE LARGE
COMMUNAL
BATHHOUSE
GOES TO
YOU BOYS,
HUH?

Every room
has its own
bath for
one girl.

I WONDER IF
HE'LL FIND ANY
ENJOYMENT OUT
OF ANYTHING OF
THIS ALL...

...for
me...?

WILL THIS
BE AT ALL
ENJOYABLE...

...for
me...?

I'LL
CHANGE
IN THE
RESTROOM
STALL

WHAT'LL
YOU DO
ABOUT
CHANGING
OUT OF
YOUR CLOTHES?

AH! THERE
YOU GUYS
ARE!

ALRIGHT
THEN...
GOOD
LUCK

SOUVENIRS ON THE FIRST DAY!?

AH RIGHT, CHECK THIS OUT! JUST A WAYS FROM HERE, THERE WAS THIS ONE SOUVENIR SHOP, SO I BOUGHT SOME GOODIES!

DANGLER

RUNNING

HEY!
ISHIKAWA, YOU AND YOUR GROUP ARE SO SLOW! EVERY OTHER GROUP HAS ALREADY PASSED AGES AGO!

Hey!

WHERE THE HECK DID ALL OF YOUR EXCITEMENT GO?

WHO BUYS SOUVENIRS ON THE FIRST DAY...?

SHUL, WHAT ARE YOU TRYING TO ACHIEVE BY ADDING THINGS TO YOUR BAGGAGE BEFORE GETTING TO THE HOTEL?

[illegible]

YEAH, THAT MIGHT JUST BE A DRAG, SHE? WELL, THEN, I GUESS I'LL CHOW DOWN ON ALL OF IT NOW? AH, MIYANURA, YOU SHOULD JOIN ME!

SHUU, WHAT ARE YOU TRYING TO ACHIEVE BY ADDING THINGS TO YOUR BAGGAGE BEFORE GETTING TO THE HOTEL?

EH?

AH... AHA-HAHA...

...I
WONDER
IF I'M
GOING
TO BE
OKAY...

Talking to
himself →

Don't just
start eating
lard

Gyahaha!





MEAN-
WHILE...



AH, HEY. DO
YOU KNOW
WHERE SHUU
WENT? HE'S
GOT OUR
KEYS.

ISHIKAWA,
WHAT'S UP
WITH YOU
GUYS STAND-
ING IN FRONT
OF YOUR
ROOM LIKE
THAT...?

KURA?



WHO WAS
IT THAT GOT
THE KEYS?

WE CAN'T
GET INTO
OUR ROOM?
DOES THAT
EVEN MAKE
ANY
SENSE?

SHUU
GOT THEM.
WHERE HAS
HE GONE
OFF TO?



CALM
DOWN,
ISHIKAWA-
KUN!

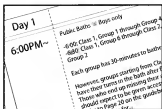
BLAST
YOU, SHUU!
FREAKIN' OPEN THE
DAMN
DOOR!

!!!

FREEZE

I SAW HIM
GO RIGHT
IN NOT THAT
LONG AGO.

Isn't he
inside?



Each group has 30 minutes to battle. The winners' groups starting from Class 1. The losers' groups starting from the 10th class. The winners' groups should respect to the 10th class. The losers' groups should respect to the 10th class. The winners' groups should respect to the 10th class. The losers' groups should respect to the 10th class.

WHAT ARE YOU
A P.O. SERIOUS?

MIYAMURA!
LET'S GO TO
THE BATH
NOW!

HM? WERENT
WE SUPPOSED
TO GO BATHE
BEFORE
DINNER?

CRAAAAAP...

That's
really
soon.

GASP!

8/2

CLENCY

PRODUCE:

SO THAT
YOU DON'T
MISS OUT ON
IT, WE SHOULD
HURRY OVER
TO THERE
NOW, NO?

AM, I'LL
JUST MISS
OUT ON
THE BATH,
SO...

DRAG DRAG
DRAG

BOOK: CLASS FIELD THEORY

GROUP
1, HURRY IT
UP, WILL
YOU? YOU'RE
HOLDIN'
UP THE
QUEUE!

I'll...
I'll just
do it
later...

I-I
DON'T
WANT
TO!!

SHOWER
BATHING
FOR MEN

2

WHAT ARE YOU EVEN SAYING? LET'S HURRY WITH DOING THIS!













WOULD
YOU LET JUST
ANY GUY WHO
NEEDED
HELP

INTO YOUR
ROOM LIKE
THIS?



REALLY!

REALLY?

EVEN
THOUGH YOU
LET ME IN?



OF
COURSE I
WOULDN'T!



YOU REALLY
SHOULDN'T,
YOU KNOW.



"OKAY"?
LIKE HOW?

LIKE I
FEEL LIKE
YOU'RE
LIKE...
OKAY...

MIYAMURA,
YOU'RE
JUST,
Y'KNOW...



HOW AM I
"OKAY"?



DO
ANYTHING,
LIKE, IFFY,
Y'KNOW...

I DON'T
THINK YOU'RE
SOMEONE
WHO'D...

...M-
MIYAMURA,

TWO



THAT YOU
WOULD?

WOULD THAT
MEAN, HAD I
SAID THAT IT'D
BE ALRIGHT IF
IT WAS YOU
THAT COULD
TRY SOME-
THING.

CLOSE

WHY IS
IT THAT

AW
I STILL
HAVE HER
TOWEL

I'M NOT
ALLOWED TO
LET ANY OTHER
GUY ASIDE FROM
YOU INTO MY
ROOM?









...YEAH,
IT WAS.

Hurry
up, you
two!

Send letters here:

〒160-8430

(Shareholder Company) Square Enix

G-Fantasy Editing Department

To: Hero-sensei & Hagiwara Daisuke-sensei

Omake Manga Myamura





MUNCH!

MUNCH!

BUT THEN...

WAVE

WAVE



Realizes
he's →
dreaming.

Am I
going
crazy?

AH,
CRAP... I'M
SOMEHOW
SEEING IT
/AGAIN..

DREAMS
ARE SUP-
POSED TO
SHOW YOUR
INNER DE-
SIRES, YOU
KNOW.

TOORU,
YOU SAID
YOU WERE
HAVING WEIRD
DREAMS,
RIGHT?



LET ME
DREAM
ABOUT HORI
BEING
REALLY
CUTE!

Good
Night!

IF THAT'S
TRUE,
THEN I'D
RATHER BE
DREAMING
ABOUT HORI!



NO
THANK
YOU!

Cat + Miyagawa + Smell

Desire

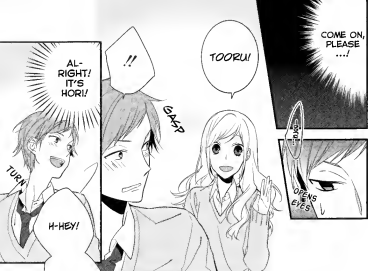
SHUDDER

MEOW

SHUDDER

Tooru?
Are you
okay?

SHUDDER



Afterword.

Thank you
for purchasing
Horimiya
volume II!



Hello, nice
to meet you.
I'm Haginara
Daisuke, the
artist for
Horimiya.

The original work Hori-san to Miyamura-kun
is available to read both online and in print,
so feel free to take a look at it!



Thank
you so
very
much!

I'm very grateful for all
the help that HERO-sensei,
the original author, and
many other people have
given me as I've been
creating Horimiya out of
the webcomic Hori-san
to Miyamura-kun.





I hope
that
we can
meet
again
soon!



but I
appreciate
that you're
watching
over them
all as they
continue
their high
school lives.

We're the
main ones,
though!

There are
still more
characters to
introduce,

Staff

Original story: HERO-sama
(Hori-san to Miyamura-kun)

Assistant: Yossan

Project lead: Ishikawa-sama

Special thanks

Scarlet Beriko-sama

Monikichi-sama

My friends and family, for their
encouragement, and everyone who has
purchased this book.

Thank you very much!

H E R O × 萩原ダイスケ

HORI SAN TO
MIYAMURA KUN

ホリミナ

② 卷

2012年秋 発売予定



NOBI SAN TO
HITAMURA KUN

ホリミヤ

1

2012年3月27日 初版発行

2013年2月25日 8刷発行

原作

HERO

©HERO・OOZ

作画

萩原ダイスケ

©2012 Daisuke Hagiwara

発行人

田口浩司

発行所

株式会社スクウェア・エニックス

〒160-8430 東京都新宿区新宿 6-27-30 新宿イーストサイドスクエア2階

(編集) TEL 03 (5292) 8312 (販売・営業) TEL 03 (5292) 8326 FAX 03 (5292) 8728

印刷所

凸版印刷株式会社

装幀

橋本清香 (ナルティス)

初出/月刊Gファンタジー平成23年11月号〜平成24年4月号

この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

○本書の内容の一部あるいは全部を、著作権者、出版者等の許諾なく、転載、複写、複製、公衆送信（放送、有線放送、インターネットへのアップロード）、翻訳、翻案など行うことは、著作権法上の例外を除き、法律で禁じられています。

これらの行為を行った場合、法律により刑事罰が科せられる可能性があります。また、個人、家庭内又はそれらに準ずる範囲での使用目的であっても、本書を代行業者等の第三者に依頼して、スキャン、デジタル化等複製する行為は著作権法で禁じられています。

○盗丁・落丁本はお取り替え致します。大変お手数ですが、購入された書店名と不具合箇所を明記して本社出版業務部宛にお送り下さい。返料は小社負担でお取り替え致します。但し、古書店でご購入されたものについてはお取り替えに応じかねます。

○定価は表紙カバーに表示してあります。

ISBN978-4-7575-3543-5 C9979

Printed in Japan